The following information is requested from all p6 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9 - 2MO8 ior M results of the second second

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			_					
List	t the TITLE(3) of exercises	s, etudes, voca	lises that	have be	en assigned to y	/ou.	
a. E	Enter the mon	th and year of	f your last reci	tal appea	rance.			
		-	f your last reci ed?					
b. V c. L	Vere your pie .ist TITLE ar	ces memorize	ed?	_ yes				
b. V c. L	Vere your pie .ist TITLE ar	ces memorize	ed?	_ yes		_no		
b. V с. L	Vere your pie .ist TITLE ar	ces memorize	ed?	_ yes		_no		
b. V c. L as	Vere your pic	d COMPOSE h an ensembl	ed? ER of ONE wo le.	_ yes	ou perfo	_ no med most recer		'EAF
b. V c. L as	Vere your pie	d COMPOSE h an ensembl	ed? ER of ONE wo le.	_ yes	ou perfo	_ no med most recer	ntly in public,	TEAF
b. V c. L as	Vere your pie	d COMPOSE d an ensembl	ed? ER of ONE wo le.	_ yes	ou perfo	_ no med most recer oups during the	ntly in public,	'EAF

8.	School course work in music.	Circle year:	Grade(s) received:
	a. Music theory	10	
	·	11	
		12	
		college	
	b. Ear training, dictation,	10	
	sight-singing, keyboard harmony	11	
		12	
		college	
	c. Music history and literature	10	
	·	11	
		12	
		college	

9. Please list any other musical information, achievements, or activities.

10. What musical career paths interest you?

11. I am considering majoring in (select all that apply):

Music Composition majo	Music Composition major							
Music Education major (Music Education major (K-12 music teacher)							
Music Performance	Circle concentration(s):	Instrumental	Vocal					
	Circle concentration(s):	Classical	Jazz					
Sacred music								
Pre-Music Therapy								
Technology and Audio Recording								
Music in general (potential graduate work in music history or theory)								

12. An audition is necessary to become a Moravian