

The following information is requested from all p6 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9 -2MO8 iorM

Department of Music | 1200 Main Street | Bethlehem, PA 18018  
610 861-1650 | [music@moravian.edu](mailto:music@moravian.edu) | [moravian.edu/music](http://moravian.edu/music)



3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

---

---

---

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

---

---

---

---

5. a. Enter the month and year of your last recital appearance. \_\_\_\_\_ - \_\_\_\_\_

b. Were your pieces memorized? \_\_\_\_\_ yes \_\_\_\_\_ no

c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

---

---

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.

\_\_\_\_\_ Marching Band

\_\_\_\_\_ Choir, chorus

\_\_\_\_\_ Color Guard

\_\_\_\_\_ Madrigal group

\_\_\_\_\_ Concert Band

\_\_\_\_\_ A cappella ensemble

\_\_\_\_\_ Orchestra

\_\_\_\_\_ Church choir



12. An audition is necessary to become a Moravian